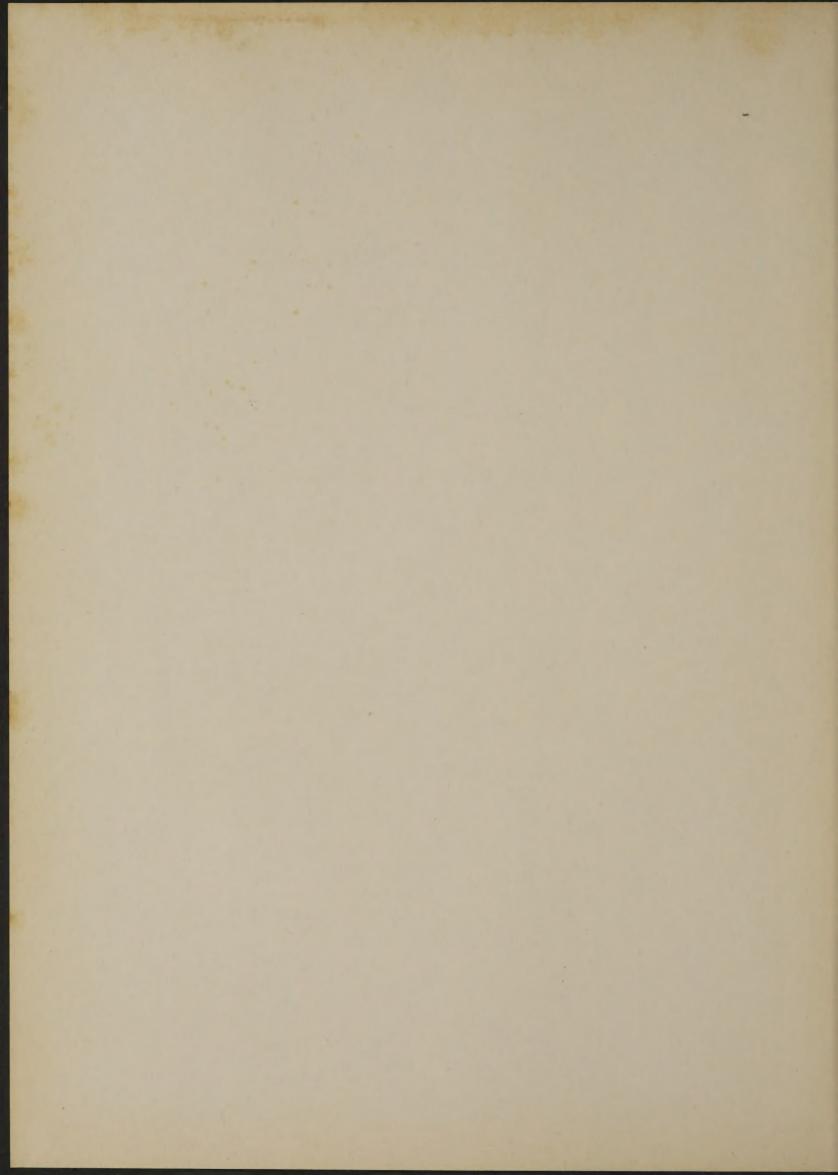
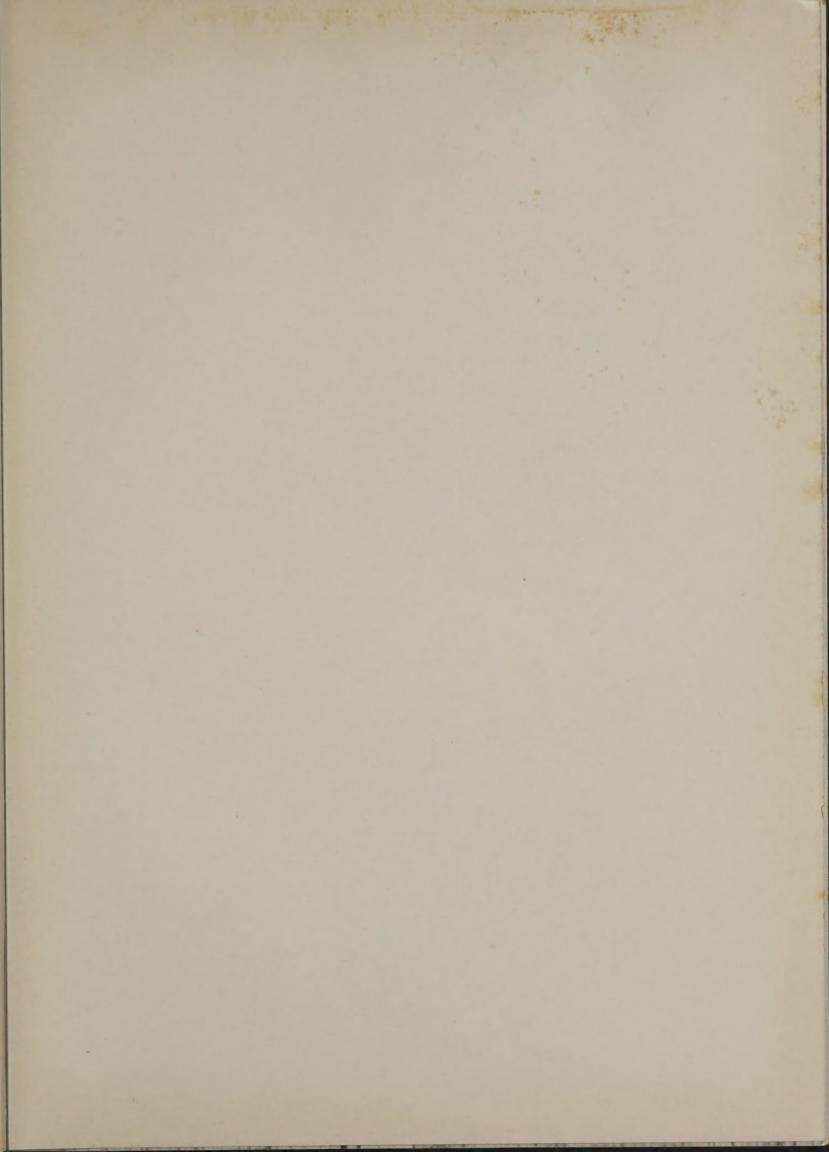
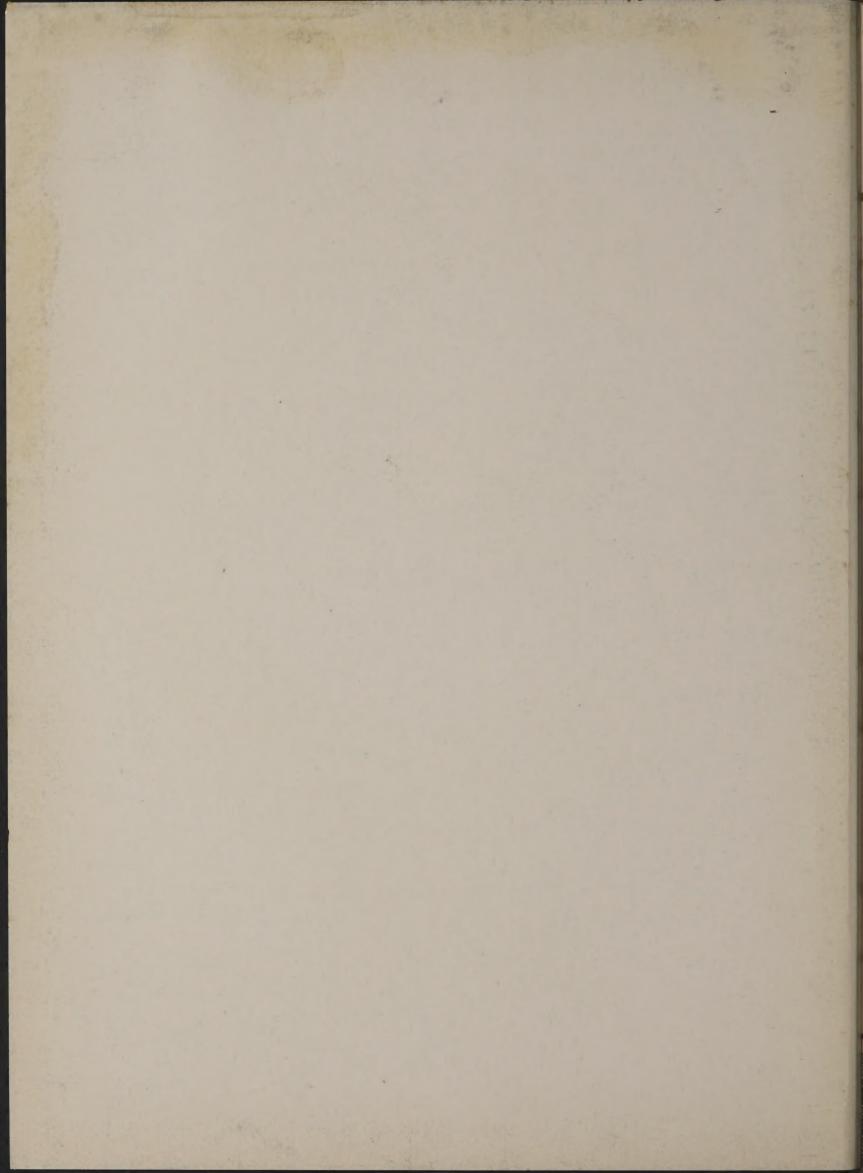
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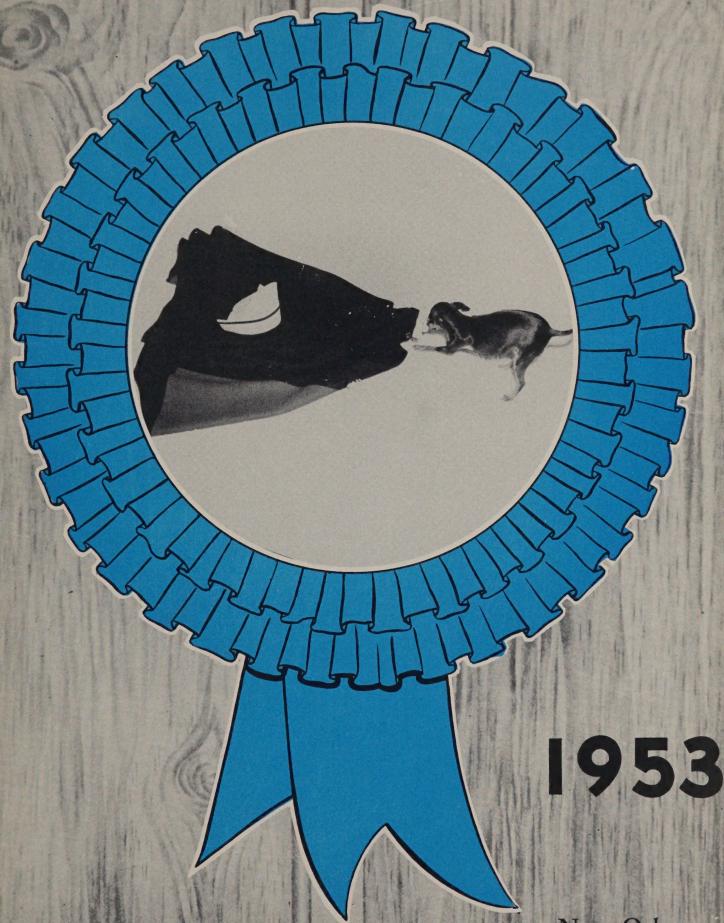
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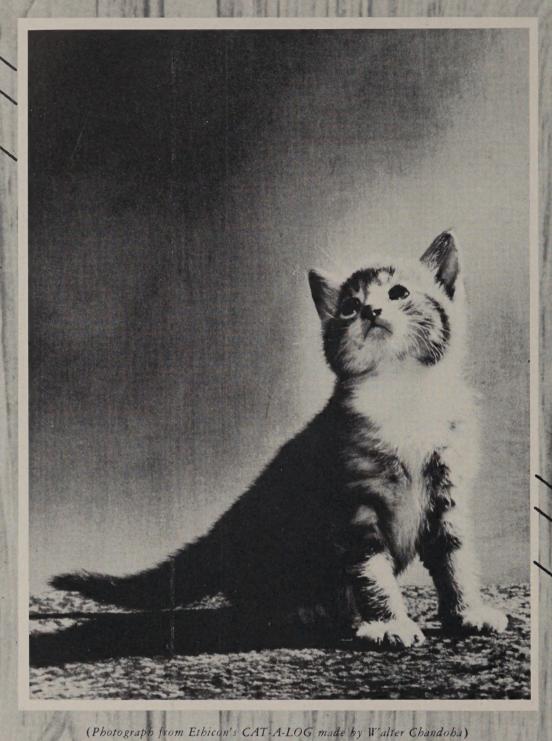
Caps and Capes



CHARITY HOSPITAL SCHOOL of NURSING

New Orleans, Louisiana

The Beginning **PROLOGUE**



((6)

"You mean I'll have to carry bedpans?" (Little did we know!!)

Foreword

There is in every animal's eye a dim image and gleam of humanity, a flash of strange light through which their life looks out and up to our great mystery of command over them, and claims the fellowship of the creature if not of the soul. — RUSKIN

At the beginning of each new annual the Staff racks their brains to come up with something unique and attractive in the way of a theme.

This year in using "Animals" the Staff feels they have succeeded in their goal. Although this idea has been used before by others, it is something new in yearbooks at Charity.

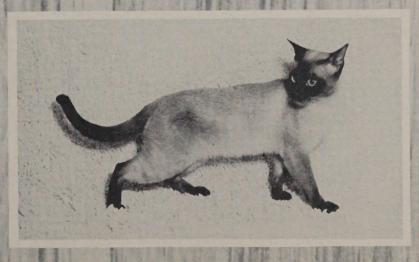
Because animals are often so like humans in their expressions and actions, it is easy to see them as representatives of different types of people. Therefore, we present our pets which were photographed with loving care. It is needless to say that any resemblance to persons living or otherwise is purely coincidental.

So we invite you to enter our menagerie without either misgivings or malice and enjoy with us the delightful zoological models who seem so aptly to illustrate certain types of humans. Our warning is not to make too close comparisons or delve too deeply into their evolution.

We wish to express our thanks to all those wonderful people who helped make this theme possible. Mr. Walter Chandoha of Huntington Station, Long Island, N.Y., a professional photographer of cats and other animals, kindly gave us permission to use his photographs. They are all marked with his name throughout the book. Ethicon, too, was most generous in lending us photographs from their publications, "Cat-a-Log" and "Dog-a-Log". For their interest we are also very grateful. Their photographs are also labeled. Our appreciation is expressed to Miss Camille Barnes for permission to photograph our cover girl, Toy Manchester, "Chiquita"

Thanks is extended to the Pet Mart on 233 North Rampart Street for the use of their various animals as models.

So for now without further ado we give you the 1953 CATS AND CAPES — pardon — we mean the 1953 CAPS AND CAPES!



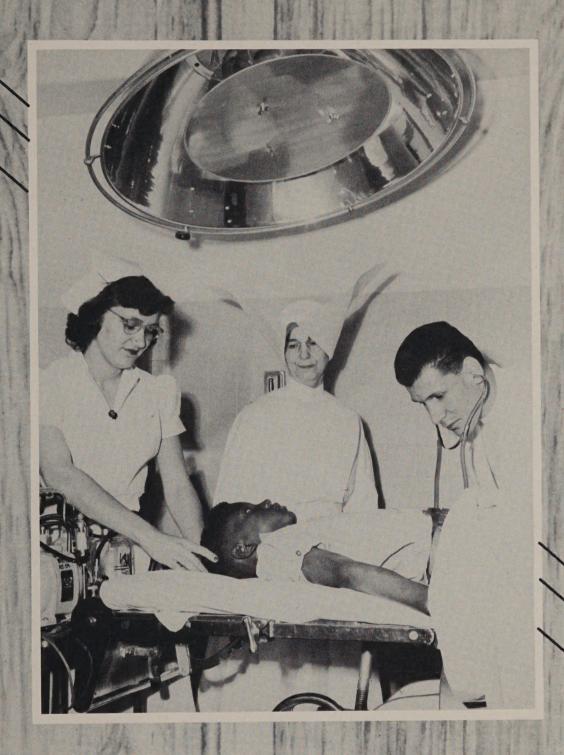
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AUTHOR'S NOTE

This book has been planned as though it were a play with Prologue, Epilogue, Acts, Cast, Stars, Directors, Promoters, Producers, Program, Dedication, etc. We hope you, the Critics and our Public, will rate it the "smash hit" of the year!

DEDICATION



SISTER LAURENTIA

Because she has gained our constant admiration as nurse, supervisor and friend, because she has shown unfailing interest in all the students, lending a sympathetic ear and offering a helping hand — we proudly dedicate this 1953 CAPS AND CAPES to SISTER LAURENTIA. She has set an inspiring example in her service to humanity which we hope in some small measure to follow.

Scene . . .

CHARITY HOSPITAL of NEW ORLEANS, LOUISIANA



HISTORICAL SKETCH OF HOSPITAL

In the year 1736 "I 'hospital des pauvres de la Charite" was established through the bequest of a sailor named Jean Louis. The structure, known as St. John's Hospital, is heralded as the original Charity Hospital of New Orleans and is one of the oldest hospitals in the United States. This building was replaced by a second hospital which was devastated by a hurricane in 1779 and rebuilt later by a great philanthropist, Don Almonaster y Roxas, a Spanish nobleman.

An act of the legislature of the year 1813 may be considered the incorporation of the Charity Hospital as an institution of the State of Louisiana. During the years that followed, New Orleans grew rapidly and it was not long before a larger and better equipped institution was needed. A new hospital referred to at the time "as a model of hospital architecture of the nineteenth century" was built during the years 1832-1833. The Sisters of Charity have been caring for the patients of this instituiton by government authorization since 1834.

Technical Advisors . . . HOSPITAL ADMINISTRATORS



(Photograph from Ethicon's CAT-A-LOG)

HOSPITAL ADMINISTRATION



GOVERNOR ROBERT F. KENNON

Ex-Officio President

Board of Administrators

HOSPITAL ADMINISTRATION



DR. E. L. LECKERT Director of Charity Hospital

HOSPITAL ADMINISTRATION



Pictured are: Dr. Jack T. Jackson, Assistant Clinical Director in Surgery; Dr. Alvin J. Fray, Assistant Clinical Director in Medicine; Dr. A. A. Flores, Assistant Clinical Director in Medicine.

EXECUTIVE STAFF

GOVERNOR ROBERT F. KENNON
Ex-Officio President

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A. L. Wetterhall

The Promoters . . .

FACULTY



(Photograph from Ethicon's DOG-A-LOG.)

SCHOOL ADMINISTRATION



EXECUTIVE COMMITTEE OF THE SCHOOL

Sister Antonia Sister Pauline Sister Urban Sister Gertrude Mary E. Stuart Mary M. Bulman Stella O'Connor



SISTER PAULINE Director of School



"Faculty Meeting"

Pictured are, first row, left to right: Sister Pauline, G. Lawrence, M. Chesnut, G. Bostick, M. Sinske, L. Melchert, M. Payne, I. Gonzales, S. O'Connor, Sister Urban.

Second row: L. Bernard, M. Bulman, S. Nash, W. Holzknecht, M. Roth, C. Barnes, S. Cain, E. Roussell, M. Clark.

SCHOOL OF NURSING ADMINISTRATIVE STAFF AND ASSISTANTS

Sister Antonia, R.N., B.S. — Director of Sisters' Division

Sister Pauline, R.N., M.S.—Director of the School of Nursing

Sister Urban, R.N., B.S.—Assistant Director, School of Nursing

Sister Gertrude, R.N., B.S. — Assistant Director, School of Nursing

Mary E. Stuart, R.N., B.S. — Assistant Director, School of Nursing

Mary Bulman, R.N., M.A. — Assistant Director.
School of Nursing

Stella O'Connor, M.A.—Assistant Director, School

of Nursing

Sadie Nash, R.N., B.S.—Registrar, School of Nursing Georgie Bostick — Assistant Registrar, School of Nursing

Manolita Chesnut, Ph.B.—Public Relations Director, School of Nursing

Camille Barnes, B.S. — Social Director, School of

Nursing
Mina Lea Sinske, B.A., B.L.S.—Librarian, School of
Nursing

Nursing Rachael R. Starnes, R.N., —Health Nurse

Ella Roussell, R.N., B.S.—Administrative Assistant

CHARITY HOSPITAL SCHOOL OF NURSING

Sister Stanislaus Memorial



The Charity Hospital School of Nursing at New Orleans, a non-sectarian institution, was organized in 1814 by the Hospital Administrators and by the Sisters of Charity, who have been caring for the patients by the authorization of the government since 1834.

The school offers a three-year basic professional program leading to the diploma in nursing.

Post-graduate courses in Anesthesia and in Operating Room Technique and supplementary and affiliating courses make it possible for graduates and student nurses of other schools of nursing to share in the opportunities for instruction offered here.

The school of nursing is approved by the Louisiana State Board of Nurse Examiners and is temporarily accredited by the National Nursing Accredited Service.

The present Nurses' Home has borne the name of Sister Stanislaus Hall since 1950. It was dedicated to the memory of Sister Stanislaus who was an "Angel of Mercy" at Charity Hospital in the true sense of the title. The building, fourteen stories high, was erected in 1939 and is considered one of the most beautiful in the States.



ELIZABETH JANE ALLISON B.S. Instructor. Diet Kitchen



CAMILLE BARNES B.S. Social Director



LAURENCE BERNARD R.N., B.S. Instructor, Social Sciences



GEORGIE BOSTICK
Assistant Registrar



MARY M. BULMAN R.N., M.A. Assistant Director



CATHERINE BURNS R.N. Nursing Arts Instructor



B.S.
Instructor, Diet Therapy



SUE CAIN
R.N., B.S.
Clinical Instructor, O.B.



MANOLITA CHESNUT Ph.B. Director of Public Relations



MARY CLARK
R.N., B.S.
Instructor,
Communicable Diseases



ELIZABETH FRANKLIN
R.N.
Assistant Instructor,
Nursing Arts



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R.N., B.S.
Instructor,
Neuro-Psychiatry



GRACE GRAFTON
R.N., B.S.
Instructor,
Operating Room



FABIOLA HOLLIER
R.N., B.A.
Instructor,
Gynecology and Medicine



WILLIE HOLZKNECHT R.N., B.S. Instructor, Surgery and Urology



JOCELYN HYMEL R.N., B.S. Instructor, Orthopedics



SYLVIA JONES R.N., B.A. Instructor in Nursing Arts



GERALDINE LAWRENCE R.N., B.S. Instructor in Surgery



MARY K. MARKS R.N., B.S. Instructor in Nursing Arts



VELDA MILBROT B.S. Formula Preparation and Infant Feeding



SADIE NASH R.N., B.S. Registrar



CATHERINE SERPAS R.N. Instructor, Central Service



ELLA ROUSSELL R.N., B.S. Administrative Assistant



HAZEL PIERCE R.N., B.S. Instructor Premature Infants



STELLA O'CONNOR M.A. Assistant Director



MINA SINSKE B.A., B.L.S. Librarian



HELEN SHRINER R.N. Assistant Instructor



MARY E. STUART R.N., B.S. Assistant Director



ALMA SMITH R.N. Instructor, Tuberculosis



EVE ROBERSON R.N., B.S. Clinical Instructor. Medicine

NOT PICTURED: Sister Gertrude, R.N., B.S., Asst. Director; M. Roth, R.N., Instructor, Medicine; J. Theriot, R.N., Instructor, Neuro-psychiatry; D. Crenshaw, R.N., B.S., Instructor, Nursing Arts; L. Alvis, R.N., B.S., Instructor, Nursing Arts; L. Melchert, R.N., B.S., Instructor, Pediatrics; M. Payne, R.N., B.S., Instructor, Pediatrics; R. Starnes, R.N., Health Nurse; E. Wall, R.N., Instructor, Central Service and First Aid; A. Roland, B.S., Instructor, Diet Therapy; E. Johnson, R.N., B.S., Instructor, Obstetrics; Dr. W. Forrest, M.D., Instructor, Pathology; T. Vautier, R.N., Instructor, Obstetrics; J. Thompson, B.S., Instructor, Pharmacology; Sister Frances, M.A., Instructor, Sociology; L. Gremillion, B.S., Instructor, Chemistry.



SISTER URBAN-Assistant Director



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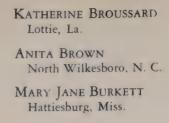
HELEN BLOCK Costa Rica







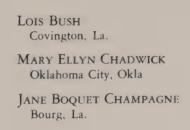


















BARBARA CHASTANT
Ponchatoula, La.

VIVIAN CHERAMIE DEFELICE
Golden Meadow, La.

BARBARA COBB
Monroe, La.

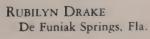
Dolores Crocker Columbus, Ga. JUNE DAVIS Miami, Fla.

MARJORIA DOBBINS Chipley, Fla.









PATRICIA ANN EATON New Orleans, La.

PATRICIA ANN EWTON Amarillo, Tex.







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CAROL FORET
Raceland, La.

SHEILA FREDRICKS New Orleans, La.

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New Orleans, La.

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Overstreet, Fla.

ELIZABETH HARRIS
Pensacola, Fla.

RUBIE HARRIS
Clarksdale, Miss.

SENIORS















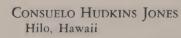




CATHERINE HEATH New Orleans, La. VALERIE HINTON

McComb, Miss.

BETTY HOOD Kenner, La.



ESTELLE KAUFMAN Key West, Fla.

SUE KILPATRICK BECK Gulfport, Miss.





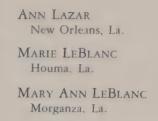


















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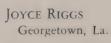
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JOCELYN RICE New Orleans, La.









LEOLA ROBERT Ama, La.

MARY LOUISE RODRIGUEZ San Antonio, Texas







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New Orleans, La.

CAROLE SALADINO
New Orleans, La.

BETTY SCAIFE
Winnsboro, La.

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New Orleans, La.

JOAN SHERWANICK

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Neulie Sortino New Orleans, La.

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HELEN STRUCK

SENIORS

Pensacola, Fla.





















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DOROTHY VEGA New Orleans, La.

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MONA WATERS
Tuscalousa, Ala.



JEAN WILKINSON New Orleans, La.



ORA MAE WILLIAMS Biloxi, Miss.

"Dance Gypsy"-Senior Banquet



"The Seniors were Royally Entertained by a Gypsy Caravan."
—Senior Banquet.



"Miss Gonzales acted as M.C. at Banquet and thanked Seniors for the Times-Picayune left her in the Will."—Senior Banquet.

"Home Cooking was never like this!"—Senior Breakfast.







"Scurrying around like mice."



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Lorraine Hebert Thibodeaux, La.

Patsy Hebert Kaplan, La.

Jackie Hill San Benito, Tex.

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Joyce LaFleur Opelousas, La





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Pass Christian, Miss.

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Marian Luttrell New Orleans, La.

Ellen McBroom Miami, Fla. Helen McCrary Brevard, N. C. Mary Majure New Orleans, La.

Jeanette Manuel Ville Platte, La. Katherine Markey Ann Arbor, Mich. Marijean Martin Shreveport, La.

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Barbara Nicodemus Tampa, Fla.

Margot North Clearwater, Fla.

Marjorie Owen Gainsville, Fla. Jean Peebles Tallahassee, Fla.

Louella Perry Bunkie, La.

Marie Peters Cleweston, Fla.

Betty Powell Foxworth, Miss.

Dione Ragan Covington, La.

Mary Ralls New Orleans, La.

Jennie Quin Redwine Newman, Ga.

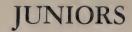
Gail Rills Opelousas, La.

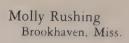
Patricia Rody Berwick, La.

Carolyn Ross Columbia, Miss.

Mary Lou Royal Mobile, Ala.

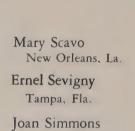






Julia Savoie Houma, La.

Patricia Scarbrock West Monroe, La.



Colliersville, Tenn.

Peggy Simmons Pensacola, Fla.

Fay Smith Tallahassee, Fla.

Josephine Stanfield White Springs, Ark.

Margy Stulb Augusta, Ga. Edith Sweeny New Orleans, La. Mary Evelyn Tanner Mobile, Ala.

Marion Thibodeaux New Orleans, La.

Burta Thompson Morroe, La.

Marilou Trautman Gulfport, Miss.



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Elsie Turner Texarkana, Ark.

Millicent Tripleft Ocala, Fla.

Emma Underwood Ocala, Fla. Janet Verdun New Orleans, La.

Juanita Vining Amite, La.

Jocelyn Wagner Rayne, La. Bobbie Jean Werner

Nita Wilson Gilbert, La.

Atlanta, Ga.

Constance Wise DeFuniak Springs, Fla. Marilyn Yerby Poteau, Okla.



NOT PICTURED: Gloria Jolly, New Smyrna Beach, Fla.; Carolyn King, Oakland Park, Fla.; Kathleen Larriviere, Lafayette, La.; Louise Schneider, New Orleans, La.; Lorraine Trahan, New Orleans, La., Class Treasurer; Anna Lou Weber, Kaplan, La.; Jeanne Williamson, Chattanooga, Tenn.

JUNIORS





"Well, just you wait—! It won't be long now till we get those black bands."

(Photograph by Walter Chandoha)

"This is one Junior who caught the spirit of the 'Spring Fiesta!"



"The Juniors gave the Seniors a Prom."





"Like fish in a bowl."



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Peggy Collum Bogalusa, La.

Ruby Cooper New Orleans, La.













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Juanita Currington Cochran, Ga.



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Bettie Day Azle, Tex.



Bobbie Dickens Tampa, Fla.



Rebecca Dickinson Lakeland, Fla.



Vonna Elkins Oakdale, La.



Nancy Evans West Palm Beach, Fla.



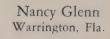
Montine Ezell Lee, Fla.



Gloria Fairbanks Baytown, Tex.

Ann Lee Felsher Biloxi, Miss.

Gloria Garner Biloxi, Miss.



Joy Gordon Oakdale, La.

Janet Hanley Lockport, La.













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Lois Held Syracuse, Ind.



Patricia Hill Bogalusa, La.



Edwina Holmes Lafayette, La.



Rita Rose Hoover Middletown, Ohio



Phyllis Howdeshell Moore Haven, Fla.

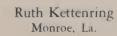


Harriet Huddleston Knoxville, Tenn.

Virginia Irwin Muncie, Ind.

Annie Jackson Liberty, Miss.

Joycelyn Jaskot Hot Springs, Ark.



Judith Lang New Orleans, La.













Nadine Lanzl Ocala, Fla.



Gwendolyne Laughlin Stilwell, Okla.



Tommie Lawhead Monroe, La.



Barbara Leitner Deland, Fla.



Beulah Lepre Biloxi, Miss.



Dixann Lewis Monroe, Fla.



Marie Major New Roads, La.



Dolores Marcell Houma, La.



Joyce Markham New Orleans, La.



Marion Martin Thibodeaux, La.

Penny Martin Miami Springs, Fla.

Betty Matherne Houma, La.

Mildred Melancon St. James, La.



Rita Neary New Orleans, La.













Jerri Nichols Bay St. Louis, Miss.



Ann Merle Nunnery Smithdale, Miss.



Sylvia O'Neal Tampa, Fla.



Shirley Payne Roswell, N. M.



Ruth Prejean Carencro, La.



Betty Reyes Tampa, Fla.



Patricia Rhodes Mathews, La.



Louise Rue New Orleans, La.

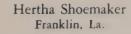


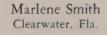
Mildred Rupil Fort Payne, Ala.

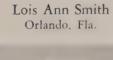


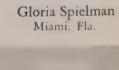
Mary St. Cyr Opelousas, La.

Barbara Salles Tampa, Fla.





















Jeanette Sutter Roanoke, La. Anne Thurgood Houma, La. Barbara Tripp Lakeland, Fla.

Virginia Vanderdray Tampa, Fla. Betty Jean Vaughan Madison, Fla. Carolyn Vlaming

Jacksonville, Fla.

Katie Wager Parrish, Fla. Frances Waitz Moreauville, La. Lucille Whitmire Jacksonville, Fla.

Dorothy Willes Hialeah, Fla. June Williams Madison, Fla. Jo Ann Wingerter New Orleans, La.

Marjorie Zernott

Lafayette, La.

PRE-CLINICALS

THE NEW P.C.'s (Photograph by Walter Chandoha)



"This won't hurt a bit!" Learning to give hypodermics in Nursing Arts.



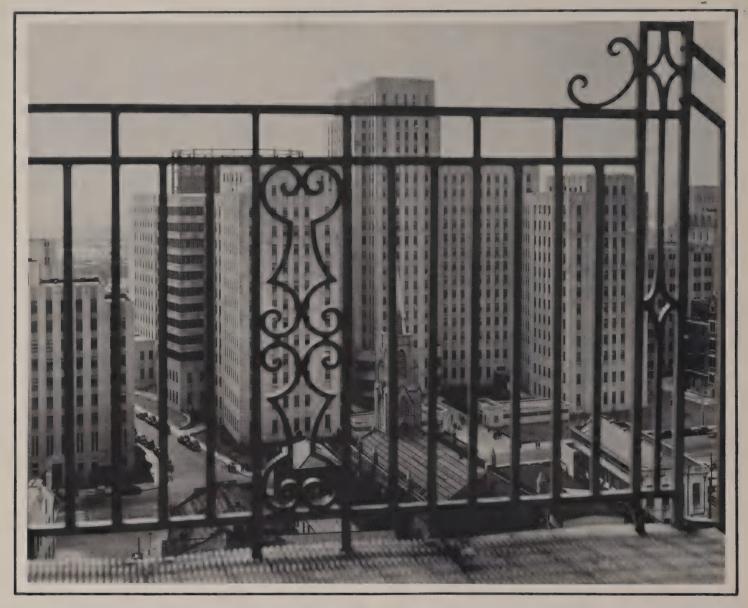
"Anita looks mighty comfy-Learning to give Oral Hygiene the proper way."



"The Important Moment!"



"The new Freshmen pose after Capping!"



CHARITY HOSPITAL OF LOUISIANA

On the site of the century old structure the present Charity Hospital rose and was dedicated in 1939. Not only does the institution offer medical care to those in need, but stands as a great teaching center. The close relationship with Tulane and Louisiana State University Medical Schools renders it a center of scientific research and progress. It is a state-owned, non-sectarian, general hospital. The bed capacity of Charity is 3,488, and the daily average number of patients is 2,252.

The Charity Hospital of Louisiana is fully accredited by the American College of Surgeons and is approved by the Council on Education of the American Medical Association. Membership is held in the American Hospital Association and Louisiana Hospital Association.



"The Boy with the Boot"

Act I.

IN AND ABOUT THE HOSPITAL



(Photograph by Walter Chandoha from Ethicon's CAT-A-LOC.)

"I don't care about schedules; they're hungry now!"

NURSERY

Act I . . . IN AND ABOUT THE HOSPITAL Time . . . ON DUTY
Cast . . . THE DOCTORS



"Hospital Director."



"Consultant"



"Allergist"

(Photographs on this page from Ethicon's DOG-A-LOG)

Act I . . . IN AND ABOUT THE HOSPITAL Time . . . ON DUTY Cast . . . THE DOCTORS



"Neurologist"



"Psychiatrist"



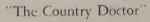
"Dermatologist"



"Visiting Dignitaries"



"Clinic"



Act 1 . . . IN AND ABOUT THE HOSPITAL Cast . . . ENOUGH DOCTORS



"The New Internes"



"Surgery"



"Morning Supervisor"

(Photograph from Ethicon's CAT-A-LOG)



(Photograph by Walter Chandoba)



"Graduate Nurse"



"Night Supervisor"



"And you can tell the Dietitians I said so!



"Nurse, I've been ringing and ringing!"

Cast— The Student And The Headnurse"



"There are some even I can't do anything with."

(Photographs by Walter Chandoha and from Ethicon's CAT-A-LOG)



"Ambulance call comes in."



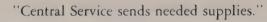
"The Doctor answers the call."



"The Doctor and the ambulance are on the way."



"The patient was admitted."



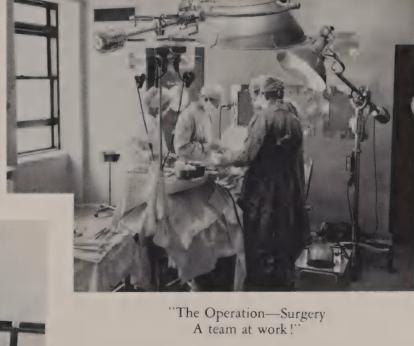




"Scrubbing!"



"Anesthesia Is Administered!"





"The patient is doing nicely."



"This patient went to Orthopedics."



"This patient was sent to Premature Nursery."



"This patient was big enough to go to the Nursery.

Mother and baby both doing well!"



"This patient went to Pediatrics."



"This patient had to be fluoroscoped."



"Official opening of the renovated Contagion Building."



"The old place looks good!"





"Treatment in Contagion seems to agree with this patient."





"This patient comes back for treatment."



"Taking a case history."



"Some become permanent residents."

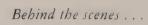


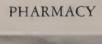
Act I . . . IN AND ABOUT THE HOSPITAL Scene VI . . . MEDICINE

"Heart Station."



"Rheumatic heart patients need good nursing care."









Act I . . . IN AND ABOUT THE HOSPITAL Time . . . AROUND THE CLOCK

Intermission—"Some dunk in Food Service."



BEHIND THE SCENES

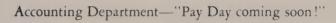


Intermission—"Some dash over to All-Good's."



Accounting Department—"Mr. Millet and Secretary."

Accounting Department—"Debit and Credit!"







Act I . . . IN AND ABOUT THE HOSPITAL Cast . . . THE BACK STAGE CREW

Behind the scenes



"The Steamfitters"



"The Electricians"



"The Hospital Painters"



Accounting Department—"Time to check class funds with Mrs. Funel."



"Skilled Carpenter"



"The Plumbers"

4 4 4 4 4

The Cast . .

THE STUDENTS



"At Home—Off Duty!"

(Photograph by Walter Chandoka)



"Here it is! 450 So. Claiborne—Sister Stanislaus Memorial."
"Our Home for Three Years!"



"The Same"

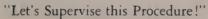


"Every student attends formal classes!"

In Between Classes . . .



"Yawn! Pardon, this is how Class Time affects some!" (Photograph by Walter Chandoha)





"Signing in and Out"



"The Busy Lobby"



"Cramming!
The Library
is the Best
place at a
time like
this!"

"Getting in all that last minute outside reference work!"



"Hooray! This one was cancelled!"



"The Senior Table!"



"The Ink Spots???"



Scene VII . . . DATE TIME

"She has to Pass Inspection!"



Scene VIII . . . MAIL TIME



"We Keep Them Busy."—Hostesses

"So He Tries Again—Sorry, She's on Duty!"





"So we get a little wet!" Going back and forth from Hospital to Home.



"Night Duty Nurse."

Photograph from Ethicon's CAT-A-LOG



"Cute as a Bunny!"



Mr. and Mrs. "Chuck" Davey

Chuck Davey Picks All "Knock-Outs"

Acts as Beauty Judge for Charity

This year the 1952 CAPS AND CAPES staff decided to go into the field of sports to find a Judge for their Beauty Court. The prominent person who best qualified for this position was "Chuck" Davey, the popular lightweight boxer from East Lansing, Michigan.

Proof that Mr. Davey must know true beauty lies in the fact that he married a very attractive nurse, as you may have noted from the above photograph. Still newly-weds, Mr. Davey and his wife met when he was hospitalized following a knee injury inflicted during a training period before his try for the Championship.

Mr. Davey holds a Master's degree in Education from the University of Michigan and plans to go on to receive his Doctorate and remain in the educational field after he retires from the ring.

field after he retires from the ring.

The Students at Charity send Mr. "Chuck" Davey their thanks for acting as their Beauty Court Judge and they also send their best wishes for "Good Luck" in both his careers.

Editor's Note:

We wish to thank Leon Godchaux's Clothing Store for the dresses found on the following pages—73, 74, 75, 79, 80, 81, 82. Also we extend our appreciation to Mildred's Costume Shop for lending us the Southern Belle dresses found on Page 36 and 77.

The Gala All-Star Preview



Charity's Beauty Queen and Her Court are presented at the Spring Formal.

CHARITY'S BEAUTY QUEEN



FREIDA MARTINEZ

Starring . . .

CHARITY'S BEAUTY QUEEN



FREIDA MARTINEZ

"We Go Window-Shopping in the Quarter."

Starring . . .

KATHY LARRIVIERE Honor Maid



"We Go Sight-Seeing in the French Quarter."

Starring . . .

CAROLE SALADINO Senior Maid



"We Drink Coffee in the French Market, N.O., La."

Starring . . .

MARIJEAN MARTIN Junior Maid



Starring . . . MARY CRANE



Starring . . .

MISS PEGGY COLLUM



"We attend the School Formal."



Starring . . .

MISS BARBARA MINGA



"We drink coffee between acts in the patio of the Little Theater."

Scene . . . NEW ORLEANS

BEAUTY COURT

Co-Starring . . .

LOUISE PIAZZA KROENING









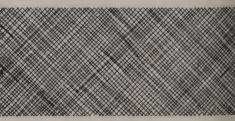
"We attend the Sugar Bowl Game."

and ...

PATRICIA EATON CIOLINO







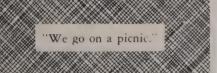
"We go to the St. Louis Cathedral."

Scene ... NEW ORLEANS

BEAUTY COURT

Co-Starring . . . KITTY FORBES



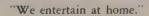




and ...

QUIN REDWINE







Co-Starring . . . EDITH DANTAGON





"We have call outs at the Mardi Gras Balls."

and . . .
JOY GORDON





"We dine at the famous Court of Two Sisters'."

WHO'S WHO



"Recognize anyone you know?"

Starring . . . CHARITY'S SWEETHEART





Love Birds

FREIDA MARTINEZ

Charity's Who's Who

What qualities make an ideal girl? What personalities stand out on any campus?

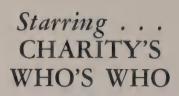
After much deliberation the answers to these questions are found each year at Charity when all the attributes of the students are reviewed by the Staff and voted upon by the Student Body.

When the results are polled, a dozen or more lucky students earn titles for special traits and one lucky senior who possesses a composite of all the desirable qualities becomes the ideal girl, "Charity's Sweetheart," for the current year.

This year Freida Martinez walked away with the coveted title.







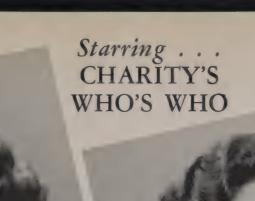
NELLIE SORTINO
Cutest

ELIZABETH OLIPHANT

Best All-Around and

Most Likely to Succeed

SARAH OVERBY
Best Athlete



DOROTHY GREEN Friendliest

ANITA BROWN
Most Dependable







PUBLICATIONS



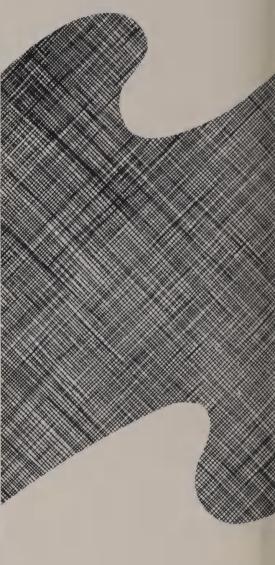
(Photograph by Walter Chandoba)

'What's Mew's?''

CAST — Publicity Agents

TRIBUTE





The Director

MISS CAMILLE BARNES
Faculty Sponsor

TRIBUTE

To one who has shown untiring interest and enthusiasm in providing a well-rounded social program and in stimulating cultural development, we pay tribute to Miss Camille Barnes, Social Director.

We wish to express our thanks for her very apt guidance in planning and preparing this 1953 CAPS and CAPES, which without her help could not have become this unique and attractive annual.

THE STAFF

The Producers . . .



MESSAGE FROM THE STAFF

Dear Students:

The staff proudly presents your 1953 CAPS AND CAPES. It was our goal to collect your many memorable past experiences during this year at Charity.

In later years, while turning these pages, if you should recall the many smiles, sorrows, and dreams of '53, we shall be content, knowing that we have done the thing we were called upon to do.

Sincerely,
THE STAFF



DOROTHY GREEN
Assistant Editor



PAT ANDERSON
Photography Editor



LOIS BUSH
Business Manager



SHEILA MITCHELL Secretary



ELIZABETH OLIPHANT Editor

1953 CAPS and CAPES STAFF



STAFF DINNER

The Staff with their escorts enjoyed the annual CAPS AND CAPES dinner at the Court of Two Sisters before the Spring Formal.

Act IV . . . PUBLICATIONS

WHITE CAP



(Photograph by Walter Chandoha)

"Extra!!!!"

Published by Charity Hospital School of Nursing

New Orleans, Louisiana

Vol. 16

APRIL-MAY, 1953



ANITA BROWN Editor



MISS CAMILLE BARNES Sponsor

100 P. C.'s Received Caps—May 22

Charity's annual Capping Exerc (long-awaited by the 100 pre-clinic were held on Friday, May 22, at 7 p.m. in Hutchinson Memorial at Tul University Medical School.

Guest speaker for the event Sister Henrietta of L.S.U. Signature Pauline, and Sister Antonia, Direct of Sisters' Division, capped the

Also on the program was the Invo tion by Rev. F. Ray Riddle, Pas Lakeview Presbyterian Church; m cal selections by the Pre-Clinical Cli a welcome from the student body Mary Ellyn Chadwick, President of Student Body; and the reciting of "Nightingale Pledge." Ellen Bea Chairman of the Pre-Clinical Cl gave the response. Miss Cather Burns, Nursing Arts Instructor, act as Mistress of Ceremonies.

Preceeding the Capping, a tea for pre-clinicals, their parents, friends the faculty members was held in Lounge from 2:00 until 4:00 p.m.

Freida Martinez Crowned Beauty Queen

Class N Presente

The WHITE CAP is the official monthly periodical for Charity's student body. Established in 1936 by the graduate nurses, it was then known as THE STETHOSCOPE. Since that time the WHITE CAP has broadened its scope and continued to improve.

This year, judged along with all other college monthlies in the Associated Collegiate Press, it was rated Class B-"Good." WHITE CAP, published by a student staff under the direction of Miss Camille Barnes, faculty sponsor, is a professional publication.

The aim of the staff is to provide an organ for recording student activities, to enlighten the readers on the operation of the hospital and school, to stimulate cultural interest and afford an opportunity for interested students to express their ideas and opinions and improve their writing ability.

Also each year the staff literally "lets down its hair" to produce an April Fool Issue, called the e Volleyball TIGHT CAP. Needless to say, this nonsense filled ; awarded to issue is eagerly awaited by the entire student body ning team, Bea and faculty.

were Janette Palenius, Jocelyn Wagner, Jocelyn Jaskot, and Rebecca Dick- LaFleur, Editor in Chie: (Continued on page 2, col. 3)



BARBARA COBB Assistant Editor

CAROLYN KING Copyuriter

ointments ann 1954 CAPS AND CAF (Continued on page

MEMBERS of the 1952-53 STAFF included -Anita Brown, Editor; Barbara Cobb, Assistant Editor; Carolyn King. Copywriter; Mrs. Willie Mask, Lillian Averna, Martha Pang, Margot North, Ernel Sevigny, Marjorie Zernott, Joy Gordon, Anita Canter, Jerri Nichols, Clara Cannon and Mrs. Manolita Chesnut, Reporters.

1 the a ike to rams

s repre iade po : yed in h col. 3)

COUNCIL



(Photograph by Walter Chandoha)

"Next Case!"

MISS STELLA O'CONNOR Sponsor

STUDENT COUNCIL

MARY ELLYN CHADWICK
President



SHEILA MITCHELL
Vice President

Here at Charity the students demonstrate the "Democratic Way of Life," when they use the privilege of student government, known as Student Council, which is composed of duly elected officers and representatives from each class. This privilege is granted and encouraged by the Administration of the School.

This Council acts as a liaison agent between the Administration and the Students.

All students have the right to express their opinions and offer suggestions of recommendation on matters which affect their happiness and welfare. These suggestions are then presented to the Administration by Council, where they are duly and justly considered.

Weekly meetings are held by Council for considering infractions of rules and regulations with which students are charged and for deciding and administering penalties. This group is able to understand the students' problems and to judge their actions fairly.





ANNE BARKER
Secretary



"Council Meets Again!"

Actors' Guilds . .

ORGANIZATIONS



Birds of a Feather Flock Together."

MISS STELLA O'CONNOR Sponsor

SIGMA ALPHA CHI



ANNE LAZAR
President



JOCELYN RICE Vice President



LOUISE NEWMAN
Secretary



JUNE SCHMALZ
Treasurer

SIGMA ALPHA CHI

Sigma Alpha Chi is a local Honorary Nursing Sorority, organized at Charity in 1938. The privilege of being a member is afforded only to students in their junior and senior years who have maintained an outstanding scholastic average and who have above average ability in practical work, have good moral character and commendable spirit and attitude.

To honor and reward talent and service unselfishly given is the aim of the organization, which continues to foster interests in all students for cultural and professional activities.

In 1953 Sigma Alpha Chi sponsored a dance, attended the Opera, "Faust," sponsored a piano recital and a Hobby Show.

SIGMA ALPHA CHI



PATRICIA ANDERSON



LOIS BUSH



RUBIE HARRIS



CATHERINE HEATH



LAURA KLINDT



GERALDINE MILLER MINER



SHEILA MITCHELL



ELIZABETH OLIPHANT



MARTHA PANG



MARTHA PHILLIPS



MARIE TURNER

GLEE CLUB



MRS. REGINA WALKER
Director



BARBARA TRIPP

Librarian



"LIZ" OLIPHANT
Vice President



JOYCE GLENN
President

Music appeals to everyone! Whether musically inclined or not, Music can be appreciated. Therefore, Music Appreciation has been the main purpose of the organization of a Glee Club at Charity. All students, patients, and faculty alike await with expectancy the Glee Club agenda for the year.

Under the very capable and enthusiastic direction of Charity's music director, Mrs. Regina Walker, who has her Master's degree in Music, the Glee Club has provided much entertainment at Charity in the past school year. Beginning with a "Medley of the Sunny South" at the Big Sister-Little Sister party, the group went on as every year to carol through-out the hospital at Christmas. Working with the Dramatic Club, they also sang in the Christmas Pageant, Easter Play, and later at Class Night Exercises.

"They did it again!"—walked away with first place honors at Charity's annual Stunt Night with a skit and choral number, entitled, "In Blue Hawaii."

Individuals of the Group have also contributed their talent freely and willingly on many occasions for school programs.



GLEE CLUB

Pictured from left to right, first row: Patricia Andries, Lillian Barre', Billie Burson, Janice Capdepon, Pauline Carter. Second row: Bobbie Dickens, Becky Dickinson, Nancy Evans, Gloria Fairbanks. Mary Louise French. Third row: Alice Funk, Nancy Glenn, Janet Hanley, Marguerite Lamar, Nadine Lanzl. Fourth row: Billie Moll, Annie Nunnery, Betty Reyes, Patricia Rhodes, Marlene Smith. Fifth row: Gloria Spielman, Virginia Vanderdray, Jean Wilkinson, Honore Wright. NOT PICTURED: Sylvia Oneal



The Glee Club afforded appropriate musical background for Christmas Pageant, The Alien Star.

DRAMATIC CLUB



MISS CAMILLE BARNES
Sponsor

Many at Charity seem to have a yen for the stage. At every opportunity the Dramatic Club proves its ability in providing entertainment for the Student Body, the patients, and the general public.

A varied and interesting program for the year started with a "bang" when the club presented an original skit at the Big Sister-Little Sister Party, followed by another highlight—the presentation of a program, entitled "Dramatic Varieties." At Christmas the group enacted a pageant, "The Alien Star," and a humorous short play, called "Christmas at Casey's." Then something new was quite successfully attempted in a serious dramatic play at Easter, entitled "Blessed Are They."

Students eagerly await annual "Stunt Night," sponsored by the Dramatic Club. All groups within the School vie for prizes for original stunts. This year the Dramatic Club skit was "Pierre Goes to New Orleans."

On class night Dixann Lewis was presented the coveted award for the "Outstanding Performance of the Year" for her role as the father in the Easter Play. "Red" Green received the second award for her many different dramatic roles throughout the school year.

The Organization is directed by Miss Camille Barnes, Social Director.



DOROTHY GREEN
President



ANITA CANTER
Secretary



JO ANN STANFIELD

Treasurer



(Photograph by Walter Chandoha)

"To Be or Not To Be-That is the Question!"



D R A M A T I C C L U B



NOT PICTURED: Betty Day, Bobbie Dickens, Shirley Payne.

First row: Mary Arrants, Anita Brown, Pauline Carter, Barbara Cobb, Dolores Crocker. Second row: Rebecca Dickinson, Gloria Fairbanks, Janet Hanley, Joycelyn Jaskot, Vickie Johnson. Third row: Gloria Jolly, Estelle Kaufman, Carolyn King, Ola Mae Knight, Nadene Lanzl. Fourth row: Dixann Lewis, Cathy Majure, Jerri Nichols, Annie Nunnery, Elizabeth Oliphant. Fifth row: Silvia Oneal, Marlene Smith, Geraldine Tate, Virginia Vanderdray, Joycelyn Wagner. Last row: Mickey Williams.

"Yonder Is A Light!" — said Carolyn King in the Dramatic Club's presentation of "The Alien Star."



ATHLETIC CLUB



JOY GORDON Chairman



JOYCE GLENN
Co-chairman



TIM LEAUMONT Coach

ELLEN BEACH
Co-chairman

The Athletic Club holds wide popularity and interest for all students, whether they actively participate or sit on the sidelines and cheer the players on to victory.

The Club is under the coaching of Mr. Tim Leaumont and the sponsorship of Miss Camille Barnes.

In addition to the regular games scheduled with other ball clubs here in the city, the students organized teams for an Intra-Mural Volleyball Tournament. Mr. Albert

Labiche, Vice President of Labiche's Clothing Store, donated a lovely gold-plated volleyball trophy for the winners. Teams from all classes entered the contest including the Seniorettes, Joy's Jumping Jacks, Beach's Peaches and the Baby Dolls.

"Beach's Peaches" triumphed over all and were the winners of the crophy. Members of the team were Ellen Beach, Captain; Dibbie Nolan, Pat Rhodes, June Williams, Ann Blanchard, Margaret Hebert,

and Bea Chineche.

The game of basketball was completely revised when the Faculty challenged the Students to a game. The faculty, known as "Ye Ole Do or Die Basketball Six," appeared in middy blouses and ruffled bloomers and caps. With them, they brought emergency equipment including Health Nurse, Miss Starnes, in Charity's first uniform, first aid kit and stretcher and Oxygen tank.

The students defeated the faculty.

of course, by a close score.



Sitting: Sarah Overby, Ellen Beach, Rita Rose Hoover. Kneeling: Pat Rhodes, Joy Gordon, Claudia Nolan. Standing: Pat Andries, Nancy Glenn, June Williams, Ann Blanchard, Jean Wilkinson, Mickey Williams.



ATHLETIC CLUB

First row: Mildred Alpha, Pat Andries, Marlyn Browning, Betty Jo Buie, Anita Canter. Second row: Janis Capdepon, Beatrice Chiniche, Margaret Chutz, Janet Hanley, Rita Hoover. Third row: Nancy Glenn, Mildred Melancon, Sarah Overby, Peggy Simmons, Nellie Sortino. Fourth row: June Williams, Mickey Williams, Jean Wilkinson.

NOT PICTURED: Gerry Minor, Cochairman; Pat Rhodes, Vonna Elkins, Montine Ezell, Ann Blanchard, Barbara Cunningham, Nancy Evans, Midge Archibald, Leola Roberts, Mildred Melancon.



"All eyes on the ball!"—Intramural Volleyball Tournament.

CATHOLIC SODALITY



SISTERS' CHAPEL

Catholic Sodality, one of the religious organizations here at Charity, has as its objective to help students attain their goal by offering spiritual assistance through religious meetings and keeping them ever aware of their obligations to God, to their fellowmen, and to themselves. Meetings, consisting of sermons, discussions and prayers, are held weekly in the Nurses' Home.

Each year at Christmas time the students sponsor a Baby Party for Underprivileged Children. A Santa Claus gives out presents and goodies to all. One spiritual highlight is the Annual May Crowning; another is the Annual Retreat.

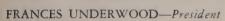
In the social line this year Catholic servicemen from Keesler Field were invited on a wiener roast given by the Sodality. Other activities included informal dances and a party with the Newman Club from L.S.U. Medical School as guests.



SHEILA MITCHELL—Prefect



PROTESTANT CHAPEL





REVEREND NELSON MITCHELL—Hospital Chaplain

The Protestant Chapel Group, another religious organization at Charity, meets every week in Protestant Chapel, a Delgado Memorial in the hospital, for spiritual and social purposes. Meetings are also held weekly at the Youth Center in town.

Many inspiring and interesting speakers spoke to the group during the year. Several social activities were held this year including a watermelon party and a picnic at Twin Oaks.

In 1950 the student nurses in Louisiana attended the State Nurses' Convention in Baton Rouge for the purpose of organizing a Students' Association under the sponsor ship of the State Graduates' Organization.

The students at Charity are proud of the fact that they were the pioneers in the organization. Mary Correnti a former Charity student, was elected temporary secretary and Marion Black was the first official president of the Association. In 1951 at the Convention at Hotel Dieu, "Liz" Oliphant was elected secretary. Many of Charity's students were also appointed chairmen of committees.

In July, 1952, seven Charity students attended the Biennial Nursing Convention in Atlantic City, New Jersey. These were Rita Rozas, Shirley Williams, former students, Mary Ellyn Chadwick, "Liz" Oliphant, Mary Louise Crane, Marilyn Yerby, and Margaret Stulb. It was at this convention that the Students' National Association was organized.

The organization was divided into districts during the State Convention in Alexandria in November, 1952. Mary Ellyn Chadwick was appointed temporary chairman of the New Orleans district.

There are 114 Charity members in the association. Meetings of this group are held for the purpose of stimulating interest in the State organization. Officers of the Charity group are "Liz" Oliphant, Chairman; Anita Brown, Co-Chairman; Ann Barker, Program Chairman; Edith Sweeney, Membership; and Shiela Mitchell, Nominating Chairman.



OFFICERS of the L.A.S.N. pictured are, standing: A. Barker, A. Brown, E. Oliphant and E. Sweeney. Seated is Sponsor of the Group—Miss Laurence Bernard.

The group has been very active this year. A contest was conducted in which all the classes competed for the largest membership. The Junior Class won the beautifully decorated cake which was the reward. The highlight of the activities of the group at Charity was a tea given in April in the Nurses' lounge for the members of

the Association in the New Orleans district. The Charity members entertained a large number from the six schools within the district.

With Miss Laurence Bernard as advisor for the Charity branch, L.A.S.N. will surely continue to grow in size and be a very active branch of the State Association.



SOCIAL DANCE CLASS

Never let it be said that Charity Students have not had an opportunity to learn a sundry of activities outside the realm of nursing. As proof of this statement, this year free classes in social dancing made their debut at the School.

With an accomplished former Arthur Murray dance instructor, Dixann Lewis, a pre-clinical student, twenty-seven girls were given an opportunity to learn to dance with ease and grace. The classes included lessons in fox trot, jitterbug and the rumba!

Classes were held every Thursday over a period of ten weeks. Male friends were invited to attend. More fun!

Members of the class included: P. Landry, R. Harris, J. Baker, R. Drake, N. Wilson, M. Rushing, J. Nichols, D. Crocker, K. Broussard, P. Anderson, J. Davis, E. Oliphant, M. Rupil, H. Huddleston, J. Dobbins, C. Turner, M. Lamar, B. Buie, H. Shoemaker, B. Moll, N. Wilson, L. Rue, B. Vaughan and J. A. Wingerter.

Act V . . .
THE CLIMAX

ACTIVITIES



(Photograph by Walter Chandoha)

"Let's Party"







Scene V . . . CONVENTIONS

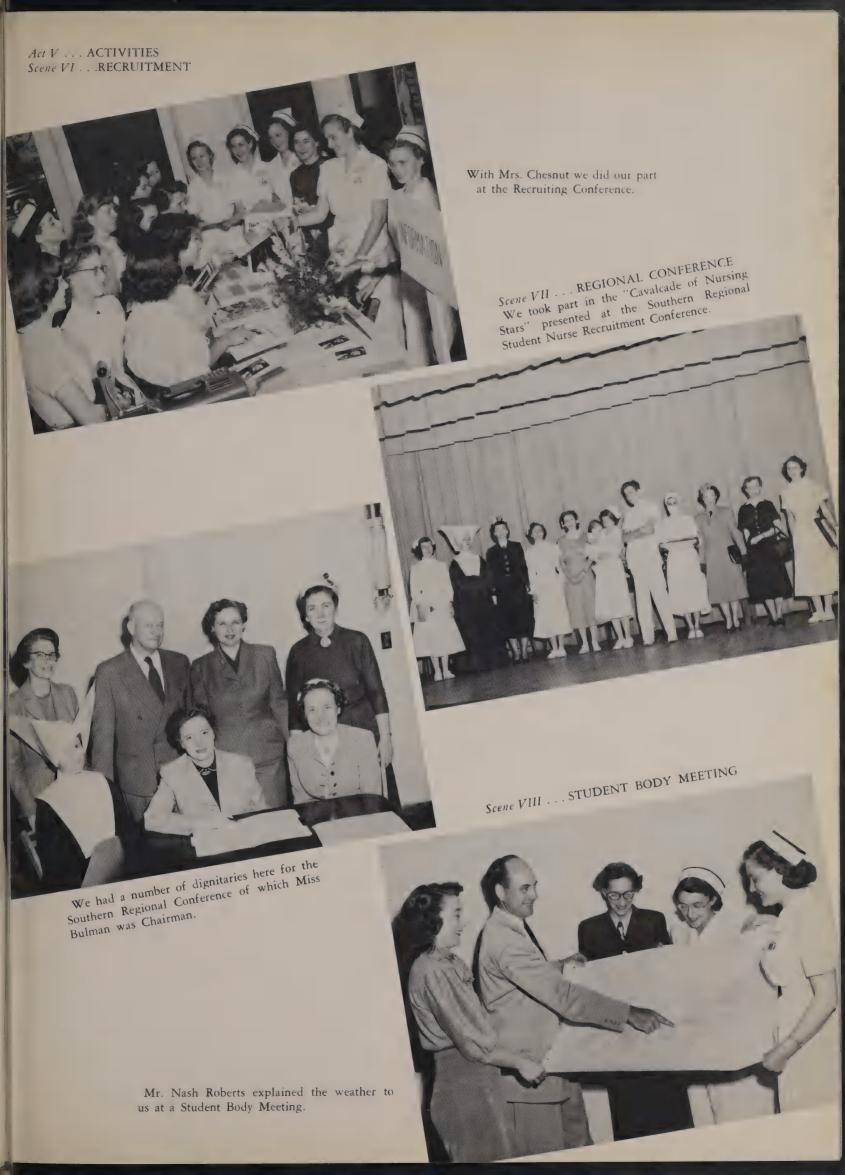




"Liz" Oliphant, at far right sat with the leaders at the Speakers Stand at the Louisiana Convention in Alexandria.



The Lucky Students viewed the exhibits at the Convention.





Chary's pups snoop under the tree in the lobby of the Nurses' Home.

Yes, Chary presented us with a family for Christmas.



Here we are still playing with the pups.



We did a few thousand other things around Christmas time, such as hold an informal dance for Baskets for the Poor.



Students caroled around the huge tree in the lobby of the Hospital."



The Glee Club got inspired and caroled for the patients.



The faculty and personnel got into the act with a hilarious pantomime.



We had a funny side, too—the Christmas at Casey's play provided that.

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Act V . . . ACTIVITIES Scene VIII . . . CHRISTMAS AT CHARITY



The Infant stole the Show but the Cast did a fine job.



The students who didn't get to go home celebrated with a wonderful party. It had a spiritual side, too.

Scene IX . . . CLASS NIGHT

Some of us rated Awards for the Extracurricular Program on Class Night.



The Dramatic Club was busy too, with a Christmas pageant.



Santa, of course, didn't forget us either.



Act V ... ACTIVITIES

Scene X . . . THE FACULTY vs. STUDENTS BASKET-BALL GAME



The faculty posed before the game. P.S.: They were in no condition afterwards.



Scene XI . . . EASTER AT CHARITY

They didn't even laugh at us trying to portray middle-aged men and women and Biblical characters.



Scene XII . . . CHARITY'S HOBBY SHOW

Mary Jane Burkett had the "Outstanding Exhibit.



Jump Ball-What Energy! The coach was on their side.



We entertained the patients with a heavy drama, "Blessed Are They"—and they liked it.

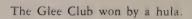


Mary Ellyn Chadwick took honors for the "Most Interesting Hobby" at the Show.

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The Affiliates also won with the "Barber of Seville".





The P.C.'s came close in "Turns Burns".

The P.C.'s did a little extra act called

"Mammy".



The Juniors showed "How Not to Operate".



Council rated high with "Council Meets".



The Faculty brought down the House with "If".



Even the Hostesses got in on the ac with "Why Hostesses Get Grey".



A romantic setting in the "Gardens of Memories".



Last Year's Prom had "Memories" theme.



We presented Charity's "Who's Who" at the Winter Formal.



"Red" made a grand entrance thru the doorway of 450!





The Sweetheart got Sweetheart Roses, naturally!



We caught the feeling of the season at the Spring Formal.



Even our guests got that Spring Feeling!

Love was in Bloom!



Scene XV . . . SCHOOL PICNICS AT TWIN OAKS



The Ideal Senior accepted a nosegay from street urchin in Moulin Rouge setting at '53 Prom.



Come on in—the water's fine!



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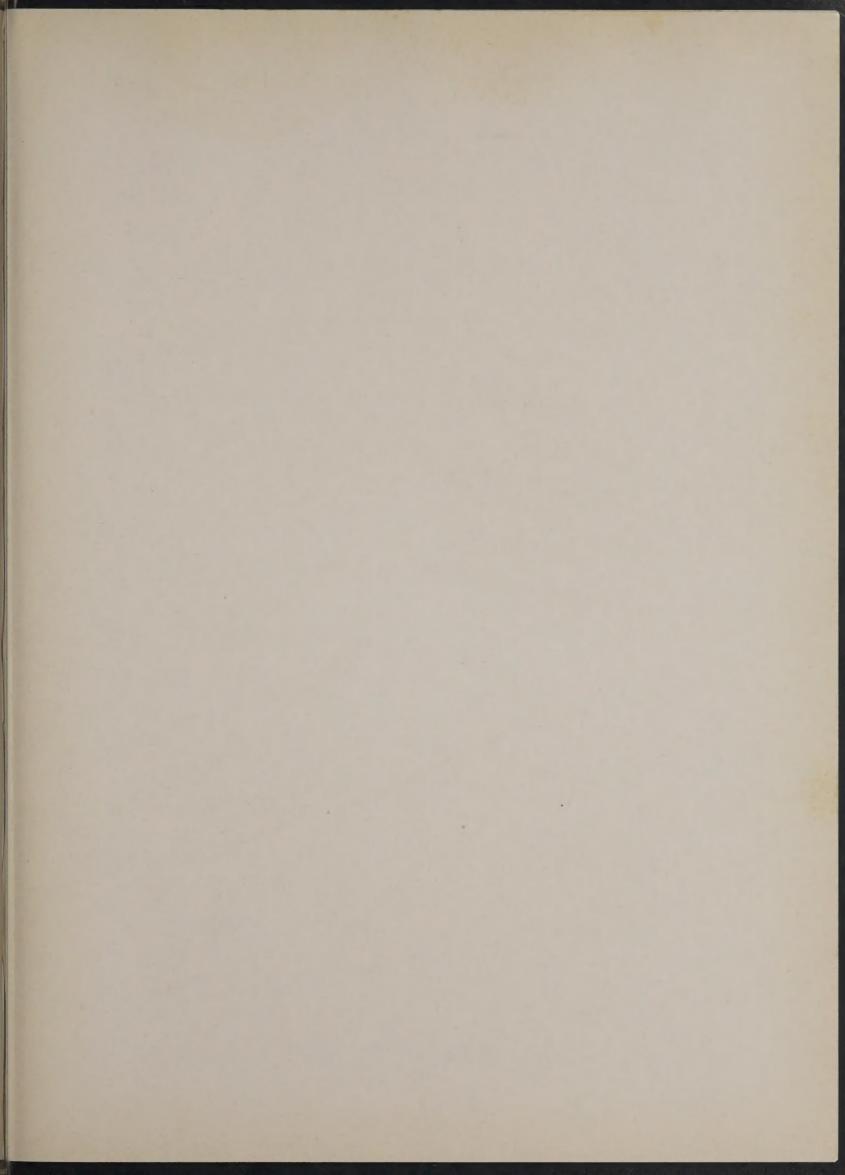
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EPILOGUE "You mean we get to go home now???"



THE END
Finis



CHARITY MOE'S 3 ph CHARITY AND CAPES

1953 AMOCAPES CHARITY By HORS Son John

